

Short Posting:

*First United Methodist Church of Oak Ridge has four scholarship choral music positions available for the 2018-2019 academic year. Rehearsals are Wednesdays, 7-8:30 pm. Services are Sundays at 11:00. Compensation is \$35/rehearsal and \$50/service. Students enrolled part-time or full-time in a Technical School, Community College, or four-year University are eligible. Contact [sokegley@fumcor.org](mailto:sokegley@fumcor.org) for more information or an application.*



## Student Scholarship Singers

### Responsibilities of First Church Scholarship Recipients

1. Recipients must be prompt to all rehearsals and services. (Scholarship choir year is early-September through the middle of May)
  - a. Sunday service (Youth Choir 8:15 am or Adult Choir 10:30 am)
  - b. Rehearsals: Youth Choir, Sunday 5:00-6:00 pm. Adult Choir, Wednesday 7:00 to 8:30 pm. Repertoire for concerts and special services is also covered during the regular rehearsals except for Christmas.
2. Recipients should offer help and musical support to the members of their respective voice sections.
3. Recipients must sing or play at least two solos, duets, etc. during the choir year; additional solos are encouraged. You are encouraged to ask for help in selecting appropriate repertoire based on the themes and seasons of the church year.
4. Recipients are expected to conduct themselves in a professional manner in the areas of promptness, attendance, attitude, and communication. Recipients are encouraged to discuss with the Director of Music any concerns that may arise relating to the scholarships.

### Scholarship Auditions

Auditions generally occur in late August, but may occur any time a scholarship award becomes available. Auditions are scheduled with the Director of Music and held by the Music Advisory Council, a small group comprised of choir members and others involved with music at the church.

### Components of the Audition

1. Interview: The committee conducts an informal conversation with applicants at the beginning of the audition.

2. Prepared Solos: Applicants are asked to sing two songs of contrasting styles, both preferably from memory. An accompanist will be provided. Please bring sheet music in the appropriate key.
3. Sight-singing: A short section from a hymn or choral score (from easy to moderate difficulty) will be selected to test sight-reading skills.
4. Optional Instrumental Solo: Instrumental ability is welcomed whether as a solo or as accompaniment (candidates may accompany themselves). Not providing an instrumental solo **will not** affect your candidacy.

### **Provisions of the Scholarships**

Scholarships are awarded for the academic year (early-September to mid-May). Students enrolled part-time or full-time in a Technical School, Community College, or four-year University are eligible. The monetary worth of each award is \$85 a week (\$35/rehearsal, \$50/service). Special events occur four to five times per year and include the Christmas Program, the Christmas Eve Candlelight Service, one scheduled concert, and Holy Week activities. Scholarship students are required to participate in at least three of these events during the season. Participation in all special events is highly encouraged. Occasionally the choir is asked to offer gifts of music at church members' weddings or memorial services. All such events are compensated and announced as far in advance as possible; it is hoped that scholars will be able to participate. Student musicians are often in demand. Conflicts in scheduling must be worked out ahead of time with the Director of Music. Absences must be kept to a minimum. Scholarship recipients are paid every other week from September-May.

For more information or an application, please contact:

**Seth O'Kegley, MM**, Director of Music & Worship

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